

Vic Kaspar

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Introduction

Vic Kaspar has worked in the Film and Television industry for over 30 years having built facilities in Australia and Los Angeles and serviced international clients in Canada, Japan and China and the UK with his vast skill set. Besides being the CEO of Digital Sound & Vision to provide audio post solutions, his skill set includes Sound supervision, sound design, editing, ADR, foley, music editing and composing and has built a reputation of not only delivering on time and on budget but creating innovative high quality award winning soundtracks. His care and diligence to every show he works on is why he is held in high regard with his peers all over the world.

Awards and nominations

Rogue Warrior: Robot Fighter (2016) Winner- *Best sound design for feature film- AOF Film Festival USA*

Frackman (2015) Nomination- *Best sound for feature Documentary- Australian Screen Sound Awards*

The Fear of Darkness (2014) Winner- *Best sound for feature film- FilmQuest Film Festival USA*

Oakie's Outback Adventures (2010) Nomination - *Australian Screen Sound Awards - Best Sound for an Animation Picture*

Animalia (2007) Winner - *Australian Screen Sound Awards -Best Sound for an Animated TV series. Emmy Award for best music.*

Seven Swords (2005) Qi jian (original title) 3 awards and 18 nominations including Golden Horse Award- Nominated for Best Sound Effects. Hong Kong Film Award- Nominated for Best Sound Design.

Kung Fu Hustle (2004) Kung fu (original title) 19 awards and 32 nominations including Hong Kong Film Award- Best sound Effects, nominated for Golden Reel Award and Golden Horse Award- Best Sound Editing in a Feature Film.

House of Flying Daggers (2004) Shi mian mai fu (original title) 16 awards, 36 nominations including Australian Screen Sound Guild Award- Best Sound Design, Golden Reel Award- Best Sound In a Feature Film

Inspector Gadget 2 (2002) nominations including best ADR and dialogue, best sound editing for Golden Reel Awards.

Rubicon – Code Red Conspiracy (2000) Nomination - *Australian Screen Sound Awards -Best Achievement in Sound for a Tele-Feature.*

Virtual Nightmare (2000) Nomination - *Australian Screen Sound Awards -Best Achievement in Sound for a Tele-Feature*

Max Knight – Ultra Spy (2000) Nomination- *Australian Screen Sound Awards -Best Achievement in Sound for a Tele-Feature.*

Warriors of Heaven and Earth (2003) Tian di ying xiong (original title) 7 awards and 5 nominations.

Xiao Qian (1997) 3 awards including Golden Horse Award- Best Animated Feature.



Mr. Nice Guy ([1997](#)) Yat goh hui yan (*original title*) 1 award and 1 nomination.

Fei hu ([1996](#)) 2 awards and 4 nominations

San Seung Hoi taan ([1996](#)) 4 nominations.

Selected credits for Films and TV

Year	Project	
2018	“Avengers: Infinity War” Feature Film– Marvel Studios	ADR mixer
2018	“Aquaman” Feature Film– DC Comics	Music record,mix and playback
2018	“Occupation” Feature Film– Sparke Films	Sound supervisor/designer
2018	“The Bureau of Magical Things” TV Series– Jonathan M. Shiff Productions	ADR mixer
2018	“Braven” Feature Film– Braven NL	ADR mixer
2018	“12 Strong” Feature Film– Alcon Entertainment	ADR mixer
2017	“Frontier” TV Series– Take the Shot Productions	ADR mixer (Season 2)
2017	“Thor: Ragnarok” Feature Film– Marvel Studios	Music playback
2017	“It” Feature Film– New Line Cinema	ADR mixer
2017	“Death Note” Feature Film– Lin Pictures	ADR mixer
2017	“My Other Home” Feature Film– Beijing Forbidden City Film	Sound Editor
2016	“Rogue Warrior-Robot Fighter” Feature Film– Empire productions Winner- Best Sound Design- AOF Film Festival	Sound designer/ Re recording mixer
2016	“Tomorrow When the War Began” TV Series – Ambience Entertainment	Sound Editor
2016	“Wandering Soul” Short Film – Perception Pictures	Sound designer
2015	“Pirates of the Caribbean 5” Feature Film– Mukiri productions	ADR mixer (All cast)
2015	“Black Mass” Feature Film– Charlestown productions	ADR mixer (Johnny Depp)
2015	“Gods of Egypt” Feature Film– Pyramania productions	ADR mixer (Brenton Thwaites)
2015	“Minions” Feature Film– Universal Animation	ADR mixer (Geoffrey Rush)



2015	"Frackman" Feature Documentary – Aquarius productions Nomination- Best Sound – ASSG Awards	Sound Designer/Supervisor and Re-recording Mixer
2014	"Symphony of the Wild" Feature Documentary – Wild Candy Films	Sound Designer/Supervisor and Re-recording Mixer
2014	"Love is Now" Feature Film – Eponine Films	Sound Designer/Supervisor and Re-recording Mixer
2014	"The Fear of Darkness" Feature Film – Pandala Productions	Sound Designer/Supervisor and Re-recording Mixer
2014	"Hercules" Feature Film – Thrace Productions	ADR mixer (Dwayne Johnson)
2013	"The Stolen" Feature Film – Stolen Productions	Sound Designer/Supervisor and Re-recording Mixer
2013	"Backyard Ashes" Feature Film – Crow Crow Productions	Sound Designer/Supervisor
2012	"Return to Nims Island" Feature Film – Walden Media	Sound Designer/Supervisor and Re-recording Mixer
2012	"Bad Karma" Feature Film – Limelight International	Sound Designer/Supervisor and Re-recording Mixer
2011	"Sharks in the City" Documentary Film – Markland Productions	Re-recording Mixer
2011	"Terra Nova" TV Series – Fox	ADR Mixer (Entire cast)
2011	"Mental" Feature Film – Mental Productions	Music editor (on set)
2011	"Undertow" Feature Film – Limelight International	Sound Designer/Supervisor and Re-recording Mixer
2010	"Oakie's Outback Adventures" Animated Feature - Whipcracking Productions	Co Producer, Sound Designer/supervisor, Re recording mixer
2009	"Going Vertical" Feature Documentary – Blue Seas Films	Sound Designer and Re-recording Mixer
2009	"Duck Struck" Feature Film – Egmond Entertainment	Sound Designer and Re-recording Mixer Post Production Supervisor
2008	"Rain Fall" Feature Film - Sony Pictures	Sound Designer and Re-recording Mixer
2008	"Storage" Feature Film - Storage Films	Sound Designer and Re-recording Mixer
2008	"Didge on Fire" Music video - Egmond Pacific	Post Production Supervisor
2007	"Animalia" Animated TV series - Burberry productions Winner - Australian Screen Sound Awards - Best Sound for an Animated TV series.	Supervising Sound Designer
2006	"Monarch Cove" US TV Series - Lifetime/Freemantle	Sound Supervisor



2006	“Action Dann’s Outback Adventures” Animated Feature - Whipcracking Productions	Sound Designer, Post production producer
2005	“Woodstock Australia” Music DVD - Stock Exchange Productions	Record Live Concert and 5.1 DVD mix
2004	“One Tree Hill” TV Series	ADR Recording
2004	“Lakshya” Feature Film - Farhan Akhtar India	Sound Fx Design and Editing
2004	“Scooby Doo 2” DVD Interactive Game New Wave Entertainment	Scooby Character Voice Recording
2004	“Scooby Doo 2” PC Game THQ/ Voice Works L.A.	Scooby Character Voice Recording
2004	“Salems Lot” Mini Series - Coote Hayes	Loop Group Recording
2003	“Scooby Doo 2 ” Feature Film – SD Productions	ADR Recording
2003	“Thunderstruck” Feature Film - Eddie Wong Films	Loop Group Recording
2003	“Peter Pan” Feature Film - Revolution	Sound Design/Editing and Temp Mix for Directors Cut in Australia
2003	“Edge of Realty” Short Film - Monster Films Nomination - Australian Screen Sound Awards - Best Achievement in Sound for a Short Film.	Sound Design and Mix
2003	“Future of Video Games” DVD-NextGen Videos	Sound Design and 5.1 DVD Mix
2002	“Inspector Gadget 2” Feature DVD - Disney Nomination - Golden Reel Awards - Best Sound and Best ADR and Dialogue editing	Supervising Sound Editor / Sound Designer
2002	“War of Jenkin’s Ear” Short film - Stepping Stone Films Nomination - Australian Screen Sound Awards - Best Achievement in Sound for a Short Film.	Sound Design and Mix
2002	“Mother of an Attitude” Short Film – Winner - Australian Screen Sound Awards - Best Achievement in Sound for a Short Film.	Sound Design and Mix
2002	“Sea Symphony” Soundscape - ABC	Music Supervisor & Arranger, Sound Design and 5.1 DVD Mix
2002	“Back ‘O Bourke Bob” Documentary - Scope Productions	5.1 DVD Mix
2001	“Hey Sista” Short Film - SBS	Sound Design and Mix
2001	“Batman Preshow” Featurette - Warner Bros.	Sound Design and Mix



2001	"Mitsubishi DIA" Television Commercial – Nomination - Australian Screen Sound Awards Best Achievement in Sound for a TV Commercial	Sound Design, Music and Mix
2001	"Scooby Doo" Feature Film – SD Productions	Music Editor (on set), Second Unit Sound Mixer, ADR Recording.
2001	"Buffy The Vampire Slayer" TV Series – 20 th Century Fox Television	ADR Recording
2000	"Hidegarde" Feature Film – A Duck Film	ADR Supervisor
2000	"Cubbyhouse" Feature Film – Cubbyhouse Films	ADR Supervisor
2000	"California Water Sports" Playstation Game Soundtrack – Theyer GFX	Supervising Sound FX Designer
2000	"Curse of the Talisman" Telemovie – UPN Pics	Supervising Sound Editor/Sound Designer
2000	"Rubicon – Code Red Conspiracy" Telemovie – UPN Pics Nomination - Australian Screen Sound Awards - Best Achievement in Sound for a Tele-Feature.	Supervising Sound Editor/ Sound Designer
2000	"Virtual Nightmare" Telemovie – UPN Pics Nomination - Australian Screen Sound Awards - Best Achievement in Sound for a Tele-Feature.	Supervising Sound Editor/ Sound Designer
2000	"Max Knight – Ultra Spy" Telemovie – UPN Pics Nomination- Australian Screen Sound Awards - Best Achievement in Sound for a Tele-Feature.	Supervising Sound Editor/ Sound Designer
1999	"Flipper" – Series IV TV Series – Coote/Hayes Productions	Supervising Sound Editor
1999	"Cosmos" Documentary- Dreamtech Productions	Supervising Sound Editor, 5.1 DVD Mix
1998	"Flipper" – Series III TV Series – Village Roadshow Television	Supervising Sound Editor
1997	"First Option, The" Feature Film-	Sound Fx Editor
1997	"Tales of the South Seas" TV Series – Village Roadshow Television	Supervising Sound Editor
1997	"Dark City" Feature Film – Mystery Clock	Foley and Fx Editor
1997	"Roar" TV Series – Universal Studios	ADR Recording
1996	"Romeo and Juliet" Feature Film –	Foley Editor
1996	"Shanghai Grand" Feature Film –	Sound Fx Editor



1996	"Mr Nice Guy" Feature Film – Jackie Chan	Sound Fx Editor
1996	"Chinese Ghost Story" Feature Film – Animated	Sound Fx Editor
1996	"Flipper" – Series II TV Series – Village Roadshow Television	ADR Recording
1995	"Flipper" – Series I TV Series – Village Roadshow Television	ADR Recording
1995	"ACRI" Feature Film – Japan	Dialogue Editor
1995	"Thornbirds – The Missing Years" Mini Series	Post Production Supervisor
1995	"Academy" Telemovie	Location Sound Recordist
1994	"Fire" – Series I TV Series – Liberty and Beyond	Fx Editor
1993-	"Paradise Beach" TV Series – Village Roadshow Television	Supervising Sound Editor- 252 Eps. Composer 10 Eps.
1992-	"Time Tracks" TV Series – Lorimar Television	Atmos Fx Editor Sound Fx Recording
1991-	"The New Adventures of Skippy" Series I+II	Music Programming, Editing and Mixing
1992	TV Series – McMahon/ Lake	
1990	"Hurricane Smith" Feature Film – Village Roadshow	Music Editor Assistant Film Editor
1990	"Dead Sleep" Feature Film – Village Roadshow	Music Editor Assistant Film Editor
1989	"Bloodmoon" Feature Film – Village Roadshow	Music Editor Assistant Film Editor

1980- 1989 Designed and built a Recording Studio and operated as a freelance Recording Engineer, Composer, Sound Recordist/Boom Operator, Live and Studio Music Mixer.

Skills- As Producer

2010-2011- Producer for Jakers International Holdings. Development of animated TV series and Feature film.

2008-2010- Producer for Animated feature film "Oakies Outback Adventures"

2007-2009- Producer for feature film post production "The Argues".

As Director

2006- Director- "Roar of the Wild" TV series



Memberships

Motion Pictures Sound Editors Guild

Australian Screen Sound Guild

ThoseInFilms - Greater China电影人俱乐部

Audio Engineering Society

SMPTE

Australian Film Makers

Film Angels

FILM PRODUCER /DISTRIBUTOR AND FINANCERS.WORLDWIDE.

Film Tax Incentives

Film TV Professionals

Indie Film Financing

ThoseInFilms

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